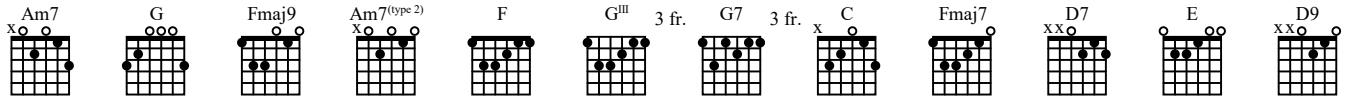


SLIDE AWAY

As recorded by Oasis

(From the 1994 Album DEFINITELY MAYBE)



A Intro

$\text{♩} = 94$
N.C.

Gtr II Am7

G

Fmaj9

Am7

1

Gtr I ~~~~~

T 5 7 3 0 1 0 0 3 0 1 0 (0) 3 0 1 0

A 0 2 0 3 0 1 0 0 0 2

B 0 0 0 0 0 0 0 0 0 0

H P

G Fmaj9 Am7 G Fmaj9 Am7 G Fmaj9

5

Full Full

T 0 3 0 0 1 7 9 7 (7) (7) 5 (5) 7 5 7 5 7 6 5 0

A 3 0 1 7 9 7 (7) (7) 5 (5) 7 5 7 5 7 6 5 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

B Verse

Am7(type 2)

G

Fmaj9

10

sl.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

D Pre-Chorus

Measures 26-28 of the Pre-Chorus section. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part features a G^{III} barre and a F barre. The bass part includes a T (Tuning) line and an A (Amplifier) line. The drum part includes a B (Bass) line.

Measures 29-30 of the Pre-Chorus section. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part features a G^{III} barre and a G⁷ barre. The bass part includes a T (Tuning) line and an A (Amplifier) line. The drum part includes a B (Bass) line.

E Chorus

Measures 31-34 of the Chorus section. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part features a C barre, a G barre, and an Fmaj⁷ barre. The bass part includes a T (Tuning) line and an A (Amplifier) line. The drum part includes a B (Bass) line.

Measures 35-38 of the Chorus section. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part features an Am⁷ barre, a G barre, a D⁷ barre, and an Fmaj⁹ barre. The bass part includes a T (Tuning) line and an A (Amplifier) line. The drum part includes a B (Bass) line.

The musical score for "The Rose Tree" is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble staff uses a standard treble clef and contains the melody with various note values and rests. Above the Treble staff, there are labels for chords: C, G, Fmaj7, Fmaj9, and Fmaj7. The Alto and Bass staves use alto and bass clefs respectively and contain rhythmic notation represented by vertical stems and flags.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano, voice, and guitar. The piano introduction is in the key of D minor (one flat) and 4/4 time. The guitar accompaniment is in the same key and time. The score includes various musical notations such as chords (Am7, G, Fmaj9, D7), notes, rests, and a guitar solo section marked "Full".

The musical score for 'To Coda' consists of a vocal line and a guitar accompaniment. The vocal line is written in treble clef and features a melodic phrase that is repeated twice. The guitar accompaniment is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. It includes a 'Full' section with a capo on the 7th fret, indicated by a '7' on the staff. The guitar part includes a 'To Coda' section, which is a short melodic phrase that leads to the end of the piece. The score is divided into two systems, each containing a vocal line and a guitar line. The guitar line includes a 'Full' section with a capo on the 7th fret, indicated by a '7' on the staff. The 'Full' section is marked with a 'Full' label and a curved arrow pointing to the capo position. The 'To Coda' section is marked with a 'To Coda' label and a double bar line. The score is written in a clean, professional style with clear notation and a good layout.

[illegible]

F Guitar Solo

Am7(type 2) Gtr II

53

Gtr I

Full

T 7 (7) 7 (7) 5 7 5 7 5 5 7

A

B

H

G Fmaj9 Am7 G Fmaj9 Am7

56

Full Full

T 8 10 8 8 10 8 10 8 10 8 10 7 9 7 7 5 7 5 7 5 5 7

A

B

H H P H P

G Fmaj9 G^{III} F G^{III} F

60

Full

T 10 12 10 (10) 8 (8) 10 7 9 8 10 8 10 8

A

B 6 5 0 0

H H P

G^{III} F G^{III} G7

63

Full Full Full

T 10 10 12 10 (10) 10 8 (8) 10 7 9 8 8 9 (9) 7 5 7 5 7

A

B

H sl. H

G Verse

Am7 G Fmaj9

66

T

A 5 7 (7) (7) 0

B

P

Am7 G Fmaj9 Am7

68

T

A 3 3 3 3 3 3 3 3 6 5 0 (0)

B

G Fmaj9 Am7 G Fmaj9

71

T

A

B 6 7 5 (5) 3 0 (0) (0)

P

D.S. al Coda

H Out-Chorus

Fmaj9 D7 Fmaj9

74

T

A 7 8 7 (7) (7) 5 (5) 7 7 8 7 (7) (7) 5

B

Full Full Full Full

77

D7 Fmaj9 D7

Full Full

T A B

7 7 8 9 7 (7) (7) 5 (5) 7

80

Fmaj9 D7 Fmaj9

Full Full Full Full

T A B

7 8 9 7 (7) (7) 5 (5) 7 7 8 9 7 (7) (7) 5

83

D7 Fmaj9 D7

Full Full

T A B

7 7 9 8 7 (7) 5 (5) 7 5 7 5

H H

86

Fmaj9 D7 Fmaj9

Full Full Full Full

T A B

7 9 7 (7) 7 5 7 (7) 5 7 5 7 7 9 7 (7) 5 7 5 7

H

89

D7 Fmaj9 D7

Full Full

T
A
B

5 7 5 7 5 7 5 7 7 9 7 (7) 5 7 5 7 (7) 5 7 5 7 5 7 5 7

H H H H

92

Fmaj9 D7 Fmaj7

Full Full

T
A
B

7 9 7 (7) 5 7 5 7 (7) 5 7 5 7 5 5 7 5 7 5 5 5 7 x x x x 5 x x

H H

95

D9 Fmaj7 D9

T
A
B

5 5 x x x x 5 x x 5 5 x x x x 5 x x 5 5 x x x x 5 x x 5 5 x x x x 5 x x

x 7 x x x x 5 7 x x x 7 x x x 7 x x x 7 x x x 7 x x x 7 x x x

I Outro

98

Fmaj7 D9 Fmaj7

T
A
B

5 5 x x x x 5 x x 5 5 x x x x 5 x x 5 5 x x x x 5 x x

x 7 x x x x 5 7 x x x x 7 x x x x 7 x x x 7 x x x

1.

101

D9 Fmaj7 D9

Full Full

T
A
B

5 5 x x x x 5 x x 7 9 7 5 7 5 7 5 7 (7) 9 7 5 7 5 7 5 7

P H P

104

2.

Fmaj7

D9

H

Fmaj7

D9

Full

Full

Full

P

H

P

106